

Balázs Budai

[link to my IMDB page](#)

DIT, colorist, post production expert

bb@itsbb.me

+36 70 672 0005

### selected projects

NETFLIX - **The Last Kingdom: Seven Kings Must Die** - DIT, dailies colorist

HBO MAX - **Spy / Master** - DIT, dailies colorist

NEON - **Infinity Pool** - DIT, dailies colorist

WARNER BROS. - **Dune** - assistant VFX editor

WARNER BROS. - **Blade Runner 2049** - assistant editor

### technical proficiencies

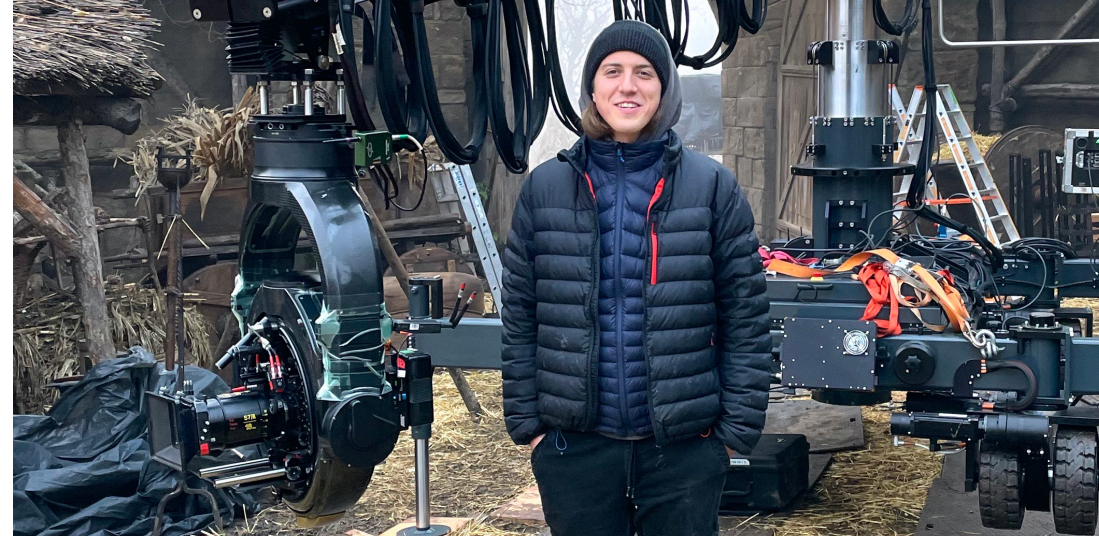
- color and media management
  - workflows for all major cinema camera systems, including specialty cameras
  - post-production workflow planning and supervision
  - troubleshooting Avid and Apple hardware and software, as well as cameras and on-set video equipment
  - proficient in a wide range of post-production software, including but not limited to Avid, NUKE-X, Resolve, Scratch, Premiere, Final Cut, After Effects, and Photoshop
  - compositing skills in 2.5D, capable of providing fast on-set previews
  - editing narrative films and videos both offline and on location
  - online editing, digital intermediate (DI), conforming, mastering
  - multi-camera live streaming
- 
- fluent in **English** and conversational in **Spanish**
  - holder of a EU passport and driver's license

### I have worked with

**Joe Walker** Academy Award Winner for his work on Dune

**Michael Bay** one of the most commercially successful directors in history

**Javier Marcheselli** visual effects editor of Hugo, Sicario, Blade Runner 2049 and Dune



### about me

I am a seasoned film production and post-production professional, specializing as a Digital Imaging Technician.

On set, I collaborate closely with Directors of Photography, providing essential support through cutting-edge technologies and my advanced color-critical and **color-accurate equipment**.

I have strong proficiency in **live color grading** and fine-tuning camera and recording settings, ensuring the DP's creative vision is preserved and that visual quality meets the highest standards. Proficient in both **SDR** and **HDR** workflows, I deliver grading in various color spaces, including the **ACES** framework for color encoding.

My diverse post-production background allows me to seamlessly bridge the gap between production and post, facilitating smooth workflows for editorial and VFX teams while minimizing errors. My **knowledge of VFX** enables me to provide quick previews on set, helping decision-makers visualize and evaluate complex shots.

I have securely **safeguarded data for hundreds of productions with zero data loss** using the most secure methods. With my **rushes solutions**, I deliver metadata and color-accurate rushes with a fast turnaround, accommodating any specifications and delivery methods.

As a friendly and calm team player with strong interpersonal skills, my commitment to excellence and continuous learning ensures that **I stay ahead of industry trends**, making me a valuable asset to any team.

selected  
narrative

		DOP	
Neon	<b>Infinity Pool</b>	Karim Hussain CSC	DIT, dailies colorist
Netflix	<b>The Last Kingdom: Seven Kings Must Die</b>	Luke Bryant	DIT, dailies colorist
Amazon	<b>Tom Clancy's Jack Ryan Season 4</b>	John T. Connor	DIT
Netflix	<b>The Last Kingdom Season 5</b>	Mike Spragg BSC, Tim Palmer BSC	DIT
HBO MAX	<b>Spy/Master</b>	Ben Wheeler BSC	DIT, dailies colorist
Disney+	<b>El Turco</b>	Tolga Kutluay	DIT
upcoming	<b>Third Parent</b>	Tim Maurice-Jones BSC	DIT, dailies colorist
Hallmark	<b>Love on the Right Course</b>	Russ Goozee CSC	DIT, dailies colorist
CBS	<b>FBI: International, Season 2 &amp; 4</b>	Attila Szalay ASC	DIT, dailies colorist
Hallmark	<b>River Cruise Romances</b>	Russ Goozee CSC	DIT, dailies colorist

selected  
commercial

	Agency	
<b>Carolina Herrera</b> La Bomba	PUIG	DIT, dailies colorist, on set dailies
<b>Apple</b> Apple TV+ Morning Show	Deutsch Los Angeles	DIT, dailies colorist, on set dailies
<b>Marks &amp; Spencer</b> Autumn Let's Go	Mother London	DIT, dailies colorist, on set dailies
<b>Citroën</b> Ę C3	Addict Paris	DIT, dailies colorist, on set dailies
<b>Samsung x Marvel Studios</b> Loki 2	Chromista	DIT, dailies colorist, on set dailies
<b>FIAT</b> Ducato	Leo Burnett Italia	DIT, dailies colorist, on set dailies
<b>T-mobile</b> Thanks	DDB	DIT, dailies colorist, on set dailies
<b>Taco Bell x Xbox</b> Taste the Power	Deutsch Los Angeles	DIT, dailies colorist, on set dailies
<b>Lancôme</b> Deux	LA\PAC	DIT, dailies colorist, on set dailies
<b>Vodafone</b> Go Testsiege	antoni_ Berlin	DIT, dailies colorist, on set dailies
<b>Vogue x W Hotel</b>	Condé Nast Entertainment	DIT, dailies colorist, on set dailies

**Gillette** King C. Gillette  
**Ferrero** Mon Chéri  
**Pickwick** Summer  
**Samsung** Christmas  
**Taco Bell** Crunchmelt  
**McDonald's** Big Mac Variations  
**Auchan** Back to school  
**Allianz** Essentials  
**AliExpress** Get More  
**die Mobiliar** Voice Assistant  
**Head & Shoulders** Joe Hart  
**Heineken** Can you hold the line?  
**Fenistil** Novartis  
**Tesco** Bakery

selected

## editorial & post-production

**Dune**  
**Blade Runner 2049**  
**6 Underground**  
**Granny Project**  
**Lily Lane**  
**Parador Húngaro**  
**New Odessa**  
**Lili**  
**9 Months of War**

Publicis Groupe  
Leo Burnett  
TBWA Amsterdam  
Cheil Korea  
Deutsch Los Angeles  
DDB  
Laboratory Group  
Geometry Global  
McCann Worldgroup  
Stories Zürich  
Saatchi & Saatchi London  
ACG  
Saatchi & Saatchi Moscow  
Geometry Global

Feature  
Feature  
Feature  
Documentary  
Feature  
Documentary  
Documentary  
Documentary  
Documentary

DIT, dailies colorist, on set dailies  
DIT, dailies colorist, on set dailies  
DIT, dailies colorist, on set dailies  
DIT, dailies colorist, on set dailies  
DIT, dailies colorist, on set dailies  
DIT, dailies colorist, on set dailies  
DIT, dailies colorist, on set dailies  
DIT, dailies colorist, on set dailies  
Editor  
Editor  
Editor  
Editor

Assistant VFX Editor  
Assistant Editor  
Assistant Editor  
Post-Production Supervisor  
Editor, On-set Editor  
Editor, Post-Production Supervisor  
Post-Production Supervisor  
Editor  
Post-Production Supervisor