

Balázs Budai

DIT, colorist, post production expert

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[link to my IMDB page](#)

selected projects

NETFLIX - **The Last Kingdom: Seven Kings Must Die** - DIT, dailies colorist

HBO MAX - **Spy / Master** - DIT, dailies colorist

NEON - **Infinity Pool** - DIT, dailies colorist

WARNER BROS. - **Dune** - assistant VFX editor

WARNER BROS. - **Blade Runner 2049** - assistant editor

technical proficiencies

- color and media management
- workflows for all major cinema camera systems, including specialty cameras
- post-production workflow planning and supervision
- troubleshooting Avid and Apple hardware and software, as well as cameras and on-set video equipment
- proficient in a wide range of post-production software, including but not limited to Avid, NUKE-X, Resolve, Scratch, Premiere, Final Cut, After Effects, and Photoshop
- compositing skills in 2.5D, capable of providing fast on-set previews
- editing narrative films and videos both offline and on location
- online editing, digital intermediate (DI), conforming, mastering
- multi-camera live streaming

- fluent in **English** and conversational in **Spanish**
- holder of a EU passport and driver's license

I have worked with

Joe Walker Academy Award Winner for his work on Dune

Michael Bay one of the most commercially successful directors in history

Javier Marcheselli visual effects editor of Hugo, Sicario, Blade Runner 2049 and Dune



about me

I am a seasoned film production and post-production professional, specializing as a Digital Imaging Technician.

On set, I collaborate closely with Directors of Photography, providing essential support through cutting-edge technologies and my advanced color-critical and **color-accurate equipment**.

I have strong proficiency in **live color grading** and fine-tuning camera and recording settings, ensuring the DP's creative vision is preserved and that visual quality meets the highest standards. Proficient in both **SDR** and **HDR** workflows, I deliver grading in various color spaces, including the **ACES** framework for color encoding.

My diverse post-production background allows me to seamlessly bridge the gap between production and post, facilitating smooth workflows for editorial and VFX teams while minimizing errors. My **knowledge of VFX** enables me to provide quick previews on set, helping decision-makers visualize and evaluate complex shots.

I have securely **safeguarded data for hundreds of productions with zero data loss** using the most secure methods. With my **rushes solutions**, I deliver metadata and color-accurate rushes with a fast turnaround, accommodating any specifications and delivery methods.

As a friendly and calm team player with strong interpersonal skills, my commitment to excellence and continuous learning ensures that I **stay ahead of industry trends**, making me a valuable asset to any team.

selected
narrative

		DOP	
Neon	Infinity Pool	Karim Hussain CSC	DIT, dailies colorist
Netflix	The Last Kingdom: Seven Kings Must Die	Luke Bryant	DIT, dailies colorist
Amazon	Tom Clancy's Jack Ryan Season 4	John T. Connor	DIT
Netflix	The Last Kingdom Season 5	Mike Spragg BSC, Tim Palmer BSC	DIT
HBO MAX	Spy/Master	Ben Wheeler BSC	DIT, dailies colorist
Disney+	El Turco	Tolga Kutluay	DIT
upcoming	Third Parent	Tim Maurice-Jones BSC	DIT, dailies colorist
Hallmark	Love on the Right Course	Russ Goozee CSC	DIT, dailies colorist
CBS	FBI: International, Season 2 & 4	Attila Szalay ASC	DIT, dailies colorist
Hallmark	River Cruise Romances	Russ Goozee CSC	DIT, dailies colorist

selected
commercial

	Agency	
Carolina Herrera La Bomba	PUIG	DIT, dailies colorist, on set dailies
Apple Apple TV+ Morning Show	Deutsch Los Angeles	DIT, dailies colorist, on set dailies
Marks & Spencer Autumn Let's Go	Mother London	DIT, dailies colorist, on set dailies
Citroën Ê C3	Addict Paris	DIT, dailies colorist, on set dailies
Samsung x Marvel Studios Loki 2	Chromista	DIT, dailies colorist, on set dailies
FIAT Ducato	Leo Burnett Italia	DIT, dailies colorist, on set dailies
T-mobile Thanks	DDB	DIT, dailies colorist, on set dailies
Taco Bell x Xbox Taste the Power	Deutsch Los Angeles	DIT, dailies colorist, on set dailies
Lancôme Deux	LA\PAC	DIT, dailies colorist, on set dailies
Vodafone Go Testsiege	antoni_Berlin	DIT, dailies colorist, on set dailies
Vogue x W Hotel	Condé Nast Entertainment	DIT, dailies colorist, on set dailies

Gillette King C. Gillette	Publicis Groupe	DIT, dailies colorist, on set dailies
Ferrero Mon Chéri	Leo Burnett	DIT, dailies colorist, on set dailies
Pickwick Summer	TBWA Amsterdam	DIT, dailies colorist, on set dailies
Samsung Christmas	Cheil Korea	DIT, dailies colorist, on set dailies
Taco Bell Crunchmelt	Deutsch Los Angeles	DIT, dailies colorist, on set dailies
McDonald's Big Mac Variations	DDB	DIT, dailies colorist, on set dailies
Auchan Back to school	Laboratory Group	DIT, dailies colorist, on set dailies
Allianz Essentials	Geometry Global	DIT, dailies colorist, on set dailies
AliExpress Get More	McCann Worldgroup	DIT, dailies colorist, on set dailies
die Mobiliar Voice Assistant	Stories Zürich	DIT, dailies colorist, on set dailies
Head & Shoulders Joe Hart	Saatchi & Saatchi London	Editor
Heineken Can you hold the line?	ACG	Editor
Fenistil Novartis	Saatchi & Saatchi Moscow	Editor
Tesco Bakery	Geometry Global	Editor

selected
editorial & post-production

Dune	Feature	Assistant VFX Editor
Blade Runner 2049	Feature	Assistant Editor
6 Underground	Feature	Assistant Editor
Granny Project	Documentary	Post-Production Supervisor
Lily Lane	Feature	Editor, On-set Editor
Parador Húngaro	Documentary	Editor, Post-Production Supervisor
New Odessy	Documentary	Post-Production Supervisor
Lili	Documentary	Editor
9 Months of War	Documentary	Post-Production Supervisor