

Balázs Budai

[link to my IMDB page](#)

DIT, colorist, post production expert

bb@itsbb.me

+36 70 672 0005

selected projects

NETFLIX - **The Last Kingdom: Seven Kings Must Die** - DIT, dailies colorist

HBO MAX - **Spy / Master** - DIT, dailies colorist

NEON - **Infinity Pool** - DIT, dailies colorist

WARNER BROS. - **Dune** - assistant VFX editor

WARNER BROS. - **Blade Runner 2049** - assistant editor

technical proficiencies

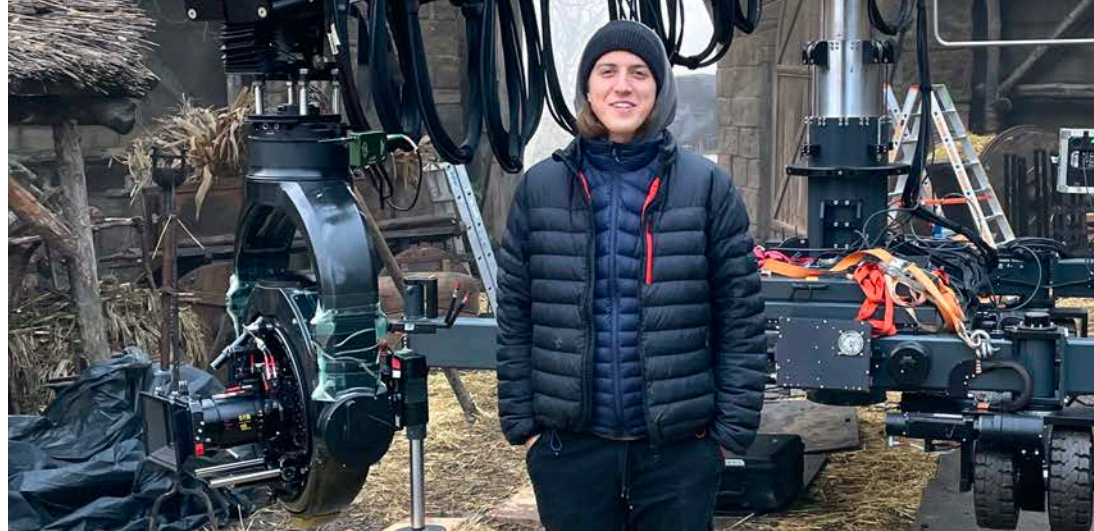
- color and media management
 - workflows for all major cinema camera systems, including specialty cameras
 - post-production workflow planning and supervision
 - troubleshooting Avid and Apple hardware and software, as well as cameras and on-set video equipment
 - proficient in a wide range of post-production software, including but not limited to Avid, NUKE-X, Resolve, Scratch, Premiere, Final Cut, After Effects, and Photoshop
 - compositing skills in 2.5D, capable of providing fast on-set previews
 - editing narrative films and videos both offline and on location
 - online editing, digital intermediate (DI), conforming, mastering
 - multi-camera live streaming
-
- fluent in **English** and conversational in **Spanish**
 - holder of a EU passport and driver's license

I have worked with

Joe Walker Academy Award Winner for his work on Dune

Michael Bay one of the most commercially successful directors in history

Javier Marcheselli visual effects editor of Hugo, Sicario, Blade Runner 2049 and Dune



about me

I am a seasoned film production and post-production professional, specialising as a Digital Imaging Technician.

On set, I collaborate closely with Directors of Photography, providing essential support through cutting-edge technologies and my advanced color-critical and **color-accurate equipment**.

I have strong proficiency in **live color grading** and fine-tuning camera and recording settings, ensuring the DP's creative vision is preserved and that visual quality meets the highest standards. Proficient in both **SDR** and **HDR** workflows, I deliver grading in various color spaces, including the **ACES** framework for color encoding.

My diverse post-production background allows me to seamlessly bridge the gap between production and post, facilitating smooth workflows for editorial and VFX teams while minimizing errors. My **knowledge of VFX** enables me to provide quick previews on set, helping decision-makers visualize and evaluate complex shots.

I have securely **safeguarded data for hundreds of productions with zero data loss** using the most secure methods. With my **rushes solutions**, I deliver metadata and color-accurate rushes with a fast turnaround, accommodating any specifications and delivery methods.

As a friendly and calm team player with strong interpersonal skills, my commitment to excellence and continuous learning ensures that **I stay ahead of industry trends**, making me a valuable asset to any team.

selected
narrative

| | | | |
|----------|---|---------------------------------|-----------------------|
| Neon | Infinity Pool | DOP Karim Hussain CSC | DIT, dailies colorist |
| Netflix | The Last Kingdom: Seven Kings Must Die | Luke Bryant | DIT, dailies colorist |
| Amazon | Tom Clancy's Jack Ryan Season 4 | John T. Connor | DIT |
| Netflix | The Last Kingdom Season 5 | Mike Spragg BSC, Tim Palmer BSC | DIT |
| HBO MAX | Spy/Master | Ben Wheeler BSC | DIT, dailies colorist |
| Disney+ | El Turco | Tolga Kutluay | DIT |
| upcoming | Third Parent | Tim Maurice-Jones BSC | DIT, dailies colorist |
| Meta | Stuntnuts - short | George Richmond BSC | DIT, dailies colorist |
| CBS | FBI: International, Season 2 & 4 | Attila Szalay ASC | DIT, dailies colorist |
| Hallmark | River Cruise Romances | Russ Goozee CSC | DIT, dailies colorist |

selected
commercial

| | | |
|--|--------------------------|---------------------------------------|
| Carolina Herrera La Bomba | Agency | |
| Apple Apple TV+ Morning Show | PUIG | DIT, dailies colorist, on set dailies |
| Marks & Spencer Autumn Let's Go | Deutsch Los Angeles | DIT, dailies colorist, on set dailies |
| Citroën Ę C3 | Mother London | DIT, dailies colorist, on set dailies |
| Samsung x Marvel Studios Loki 2 | Addict Paris | DIT, dailies colorist, on set dailies |
| FIAT Ducato | Chromista | DIT, dailies colorist, on set dailies |
| T-mobile Thanks | Leo Burnett Italia | DIT, dailies colorist, on set dailies |
| Taco Bell x Xbox Taste the Power | DDB | DIT, dailies colorist, on set dailies |
| Lancôme Deux | Deutsch Los Angeles | DIT, dailies colorist, on set dailies |
| Vodafone Go Testsiege | LA\PAC | DIT, dailies colorist, on set dailies |
| Vogue x W Hotel | antoni_ Berlin | DIT, dailies colorist, on set dailies |
| | Condé Nast Entertainment | DIT, dailies colorist, on set dailies |

| | | |
|--|--------------------------|---------------------------------------|
| Renault Clio La Muse | Publicis Paris | DIT, dailies colorist, on set dailies |
| Ferrero Mon Chéri | Leo Burnett | DIT, dailies colorist, on set dailies |
| Trainline | Wieden Kennedy London | DIT, dailies colorist, on set dailies |
| Pickwick Summer | TBWA Amsterdam | DIT, dailies colorist, on set dailies |
| Samsung Christmas | Cheil Korea | DIT, dailies colorist, on set dailies |
| Taco Bell Crunchmelt | Deutsch Los Angeles | DIT, dailies colorist, on set dailies |
| McDonald's Big Mac Variations | DDB | DIT, dailies colorist, on set dailies |
| Allianz Essentials | Geometry Global | DIT, dailies colorist, on set dailies |
| AliExpress Get More | McCann Worldgroup | DIT, dailies colorist, on set dailies |
| Gillette King C. Gillette | Publicis Groupe | DIT, dailies colorist, on set dailies |
| Head & Shoulders Joe Hart | Saatchi & Saatchi London | Editor |
| Heineken Can you hold the line? | ACG | Editor |
| Fenistil Novartis | Saatchi & Saatchi Moscow | Editor |
| Tesco Bakery | Geometry Global | Editor |

selected

editorial & post-production

| | | |
|--------------------------|-------------|------------------------------------|
| Dune | Feature | Assistant VFX Editor |
| Blade Runner 2049 | Feature | Assistant Editor |
| 6 Underground | Feature | Assistant Editor |
| Granny Project | Documentary | Post-Production Supervisor |
| Lily Lane | Feature | Editor, On-set Editor |
| Parador Húngaro | Documentary | Editor, Post-Production Supervisor |
| New Odessa | Documentary | Post-Production Supervisor |
| Lili | Documentary | Editor |
| 9 Months of War | Documentary | Post-Production Supervisor |